



## Participant Application Form

Please ensure you read the accompanying guidelines before completing the application form. Once completed, please email this form along with a current CV to: [bfiacademy@iffamacao.com](mailto:bfiacademy@iffamacao.com)

The deadline for applications is: 31<sup>st</sup> August 2017

### SECTION 1: Applicant Information

#### Your details

Full Name

Date of Birth

Full Address

Telephone

Email

Are you a resident of Macao?

YES

NO

#### The course

Can you attend the pre-academy meeting on 7<sup>th</sup> October 2017?

YES

NO

Can you attend all course dates from 1<sup>st</sup> - 9<sup>th</sup> November?

YES

NO

If no, please specify which days you are unable to attend?:

**BFI International Film Academy in partnership with Macau Films & Television Productions and Culture Association**

**English proficiency:** Please indicate your proficiency in the English language by ticking the appropriate box below.  
*Note: this course will be run in English therefore participants will be taught in English and expected to converse in English with tutors and the other participants. The script will be written in English but the dialogue will be shot in Cantonese.*

	Native	Fluent	Excellent command	Very good command	Good command	Basic
Spoken						
Comprehension						
Writing						

**Choice of role:** please read the accompanying guidelines so that you are clear about what each job entails. Please select a first and second choice.

	Camera	Directing	Editing	Production Manager / Assistant Director	Production Design	Sound	Assistant Director	Visual Effects
1 <sup>st</sup> choice								
2 <sup>nd</sup> choice								

**SECTION 2: Supporting statements**

**Why do you want to take part in the BFI International Film Academy? Please tell us about yourself, experience and interest in film-making)?**

**Please list any technical skills you have including details of equipment and software you have used (Camera, Sound, edit or other relevant skills that relate to the role you are applying for).**

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Your application must be accompanied by examples of your work. Please include URL links below (or attach documents to this application). You can include:

- **Video**
- **Audio**
- **Drawings**
- **Storyboards**
- **photographs**
- **Other relevant examples**

Please ensure links are working and examples are accessible. You must also attach a current CV to this application.

**SECTION 3: Terms and Conditions**

Your submission of this form to the organizers, Macau Films & Television Productions and Culture Association (MFTPA) and the British Film Institute (BFI) will constitute your confirmation of the following declaration:

- I hereby confirm that the information I have given in this application is true and correct
- I confirm my availability for the BFI International Film Academy as per the dates given above. These dates include attending a pre-academy meeting.
- I will abide by all safe-guarding rules and risk assessments as instructed by the IFA team.
- I confirm that I will attend all activities within the BFI International Film Academy programme in Macao 2017, any unreasonable absence may lead to disqualification.
- I agree that MFTPA and the BFI may, for administrative purposes only, make copies of any material submitted in support of my application.
- I agree to MFTPA and the BFI processing personal data as part of the applications, registration, and learning support processes and accept that this information will be retained during and following my participation for administering my progress and for the provision of statistical returns.
- I agree all copyrights and appropriate rights of the short films become to MFTPA and the BFI.

**Signature:**

**Date:**

**Data Protection**

Part or all of the information you give us will be held on computer and used for statistical purposes. It will also be used for the administration of applications and awards. We may provide copies of the information in confidence to individuals or organisations who are helping us monitor funding and may also be shared in connection with these purposes with other companies in the British Film Institute group of companies.

